



Artistic Education Center
The Fryderyk Chopin State Music School in Sochaczew

**26th INTERNATIONAL CHOPIN FESTIVAL
IN MAZOVIA - POLAND
SOCHACZEW
20-25 November 2018**



Jury Members of the 26th International Chopin Festival in Mazovia
in alphabetical order:

Andrzej Dutkiewicz	Poland	
Jan Kadłubiski	Poland	<i>Chairman</i>
Dorian Lejzak	Serbia - Croatia	
Murray McLachlan	Great Britain	
Marco Scolastra	Italy	

20 November 2018 (Tuesday) 5 p.m.

Concert Hall

**GALA OPENING OF THE 26th INTERNATIONAL
CHOPIN FESTIVAL IN MAZOVIA**

Piano recitals of the Jury Members

21.XI. 2018 (Wednesday) 9.30 a.m. Public Audition for Participants

22.XI. 2018 (Thursday) 9.30 a.m. Public Audition for Participants

23.XI. 2018 (Friday) 9.30 a.m. Public Audition for Participants

**24.XI. 2018 (Saturday) 12.00 a.m. Announcement of the Prize -Winners
2 p.m. Meeting of the Teachers with
the Members of the International Jury**

6 p.m. Concert Hall

AWARD CEREMONY

**GALA CONCERT GIVEN BY THE PRIZE –WINNERS
OF THE 26th INTERNATIONAL CHOPIN FESTIVAL
IN MAZOVIA**

**25.XI.2018 (Sunday) - Concerts given by the Prize-Winners
in Żelazowa Wola and in Concert Halls of Warsaw**

**The organizers of the 26th International Chopin Festival in Mazovia:
The Fryderyk Chopin State Music School -- Director Anna Wróblewska
Festival's Coordinator – Agnieszka Hejduk-Domańska**

We want to give the young artists an opportunity to appear on the stage in our school located near the Birth Place of Fryderyk Chopin in Żelazowa Wola – a place revered by the entire world. We also want to offer the participants a chance to visit the House of Fryderyk Chopin in Żelazowa Wola.

The International Jury will assess the participants' *Artistic Merit, without the use of comparison scale*, and select over ten people to participate in the Gala Concert of the Prize -Winners.

The Jury decision will be final. There will be no appeal from their verdict.

All of the Prize - Winners will be obliged to take part in the Gala Concert as well as they will be honored to participate in prestigious concerts in Żelazowa Wola and at the Concert Halls of Warsaw on 25th of November 2018.

The XXVI International Chopin Festival in Mazovia takes place in the Year of the Century of Regaining Poland's Independence. We would like to include the 26th edition of our Festival in the mainstream of the great National Festival in which Polish music has a rightful place. For that reason the Jury, regardless of the Regular Awards, will grant the participants in each of the four categories of repertoire the special Independence Day Award for the best performance one of the Polonaises and one of the Mazurkas of Fryderyk Chopin.

REGULATIONS

The young artists had to prepare for an audition the programme containing Bach and Chopin's works. There is no dividing the participants into age groups. Instead of that, they could prepare for an audition the programme chosen from one of the four repertoires showing their advanced level.

I repertoire

One of the following works:

- 1. J.S. Bach** Minuet in C minor (French Suite in C minor) or
Minuet in G major (Notebook for Anna Magdalena Bach)
Prelude in D minor (Small Preludes Nr 5)
- 2. F. Chopin** One of the three early Polonaises: in G minor -1817,
in B flat major – 1817, in A flat major - 1821

II repertoire

- 1. J. S. Bach** One of the Inventions “a 2 or 3 voci” or
F. Chopin – Fugue in A minor (Ed. I.J. Paderewski, “Minor Works”)
- 2. F. Chopin** *One of the following works (Ed. I.J.Paderewski):*
Nocturne in C minor op.posth.; Nocturne in C sharp minor op.posth.
Nocturne e minor op.72 nr1
Mazurka op.68 nr2 a-minor; Mazurka in F- major, op.68 no.3,
Mazurka in C sharp minor op.6 No.2 ; Mazurka B flat major op.7 nr1
Mazurka in B flat major op. posth. No. 56
Contredance, Waltz in A minor, op. posth., Waltz in E major op. posth.
(Ed. PWM, Two forgotten Waltzes)

III repertoire

- 1. J.S. Bach** - Prelude and Fugue from the 1st or 2nd volume of DWK (Ed. URTEXT)
- 2. F. Chopin** - *2 different works from the following:*
Waltzes, Nocturnes, Mazurkas, Impromptus;
3 Ecosaisies op. 72, Rondo in C minor op.1; Etude op.10, Op. 25
3 Etudes from Méthode des Méthodes (Trois Nouvelles Études)
Polonaises (excluding the 4 great Polonaises)

IV repertoire

- 1. J.S. Bach** - Prelude and Fugue from the 1st or 2nd volume of DWK (Ed. URTEXT)
- 2. F. Chopin** - Two Etudes from op.10 or op.25;
- 3. F. Chopin** - *One of the following works:*
Ballades; Scherzos; Polonaises: A flat major op.53; F sharp minor op.44
Tarantella op.43; Bolero op.19; Berceuse op.57
Variations brillantes op.12 „*Je vends des Scapulaires*”

All the participants have to performed their repertoires by heart.

1. All the participants will get Honourable Diploma.
2. The Laureats will get awards during the Gala Concert of the Prize -Winners.
3. The programme of Gala Concert of the Prize- Winners will be settled by Jury.
4. All of the Prize – Winners will be obliged to take part in the Gala Concert as well as they will be honored to participate in prestigious concerts at Żelazowa Wola and at the Concert Halls of Warsaw on 25th of November 2018.
5. **Meeting of the Teachers of the Participants with members of the International Jury will be possible after auditions of the all participants.**
6. **Jury will select participants after listening all repertoire groups.**
7. The list of admitted participants will be available on the website www.psmsochaczew.weebly.com
8. Rehearsals will be settled by the organizers, the schedule will be send on the school address.
9. All details connected with the Festival will be posted on our website: www.psmsochaczew.weebly.com
or by phone: **tel. + 48 46 862 29 62, fax + 48 468622970**
10. All of the participants must be ready one hour before their scheduled recitals.
11. Participants' auditions and Prize-Winners Concerts can be transmitted on the radio and TV as well the photos can be taken for the purpose of the Press and the Festival promotion.
12. The participants are responsible for their own travel and accommodation costs.

Please send the application form

(available on our website www.psmsochaczew.weebly.com.)

and the fee of 40 Euros paid by bank transfer to the bank account:

PL 11 1010 1010 0101 0013 9130 0000 (SWIFT – NBPLPLPW)

before **5th November 2018** to the following address:

Państwowa Szkoła Muzyczna I i II st. im. Fr. Chopina

96-500 Sochaczew, ul. Głowackiego 2. POLAND

Phone: +48 468622962, fax: +48 468622970

or to the following e-mail: psmsochaczew@pro.onet.pl

Notice: in the event of cancellation fee is not refundable

For those participants and their guardians, who would like to stay in Sochaczew overnight, we list the following hotels where reservation can be made:

- Hotel „Chopin” Phone. (48 46) 862-59-99 www.hotelchopin.pl

- Centrum Kształcenia Kadr in Teresin - (48 46) 861-37-69 www.ckk-teresin.pl/tanie-noclegi.html