

Ministry of  
**Culture**  
and National  
Heritage of  
the Republic  
of Poland.



The Mayor of Sochaczew  
The Fryderyk Chopin State Music School in Sochaczew

**XXVIII INTERNATIONAL CHOPIN FESTIVAL  
IN MAZOVIA**

**SOCHACZEW, POLAND  
5-18 December 2020**

Jury Members of the XXVIII International Chopin Festival in Mazovia  
*in alphabetical order:*

**Andrzej Dutkiewicz Poland**

**Jan Kadłubiski Poland (*Chairman*)**

**Dorian Lejzak Serbia – Croatia**

**Murray McLachlan Great Britain**

**Irene Veneziano Italy**

## **SCHEDULE:**

**5 December 2020** – deadline for the submission of applications along with video recordings

**7–16 December 2020** – playback of the video recordings submitted by the Participants (each Jury Member individually)

**17–18 December 2020** – International Jury deliberations

**18 December 2020** – Announcement of the Winners of the XXVIII International Chopin Festival in Mazovia

**The Gala Concert of the Winners of the XXVIII International Chopin Festival in Mazovia will be posted online on the YouTube channel of the Fryderyk Chopin State Music School in Sochaczew.**

Listed below are the organizers of the XXVIII International Chopin Festival in Mazovia:

Centrum Edukacji Artystycznej  
The Fryderyk Chopin State Music School –Ludwik Skrzypek  
(School Headmaster)  
The Mayor of Sochaczew– Piotr Osiecki

*The Festival Coordinators are: Marta Guzik, Katarzyna Skrzypek, Piotr Szafraniec*

The International Jury is appointed by The Minister of Culture and National Heritage of the Republic of Poland.

The Jury will evaluate the Participants' artistic merit, without conducting comparative assessment, and will select a limited number (over a dozen) Participants to perform during the Gala Concert. All Winners will receive material Prizes, which will be delivered via post after the Festival.

The Jury's decisions shall be final and irrevocable.

## **REGULATIONS**

**Every Participant is supposed to select one of the four Repertoires listed below, according to their music proficiency level (there will be no breakdown by age).**

### **Repertoire I**

*Choose one of the works of J.S. Bach and one of F. Chopin's:*

- 1. J.S. Bach** Minuet in C minor (French Suite in C minor)  
Minuet in G major (Notebook for Anna Magdalena Bach)  
Prelude in D minor (Little Preludes No. 5)
- 2. F. Chopin** Polonaise in G minor  
Polonaise in B flat major  
Polonaise in A flat major  
*A special prize to be awarded for the best performance of Polonaise in A flat major*

### **Repertoire II**

*Choose one from each of the two group of works:*

- 1. J. S. Bach** One of the Two- and Three-Part Inventions  
**F. Chopin** Fugue in A minor  
*A special prize to be awarded for the best performance of Fugue in A minor*
- 2. F. Chopin** (*Paderewski Edition*)  
Nocturne in C minor, Op. posth.; Nocturne in C sharp minor, Op. posth.;  
Nocturne in E minor, Op. 72;  
Mazurka in F major, Op. 68 No. 3; Mazurka in C sharp minor, Op. 6 No. 2;  
Mazurka in B flat major, Op. posth. No. 56  
Contredanse;  
Waltz in A minor, Op. posth.; Waltz in E major, Op. posth.  
(*PWM edition, Two Forgotten Pieces*)

### **Repertoire III**

- 1. J.S. Bach** (*obligatory*) Prelude and Fugue from The Well-Tempered Clavier I or II  
(*URTEXT Edition*); *plus*
- 2. F. Chopin** *2 different forms from the following:*  
Waltzes; Nocturnes; Mazurkas; Impromptus;  
3 Ecossaises, Op. 72; Rondo in C minor, Op. 1; Etudes, Op. 10; Op. 25  
3 Etudes for the "Méthode des Méthodes" (*Trois Nouvelles Études*)  
Polonaises (excluding the 4 Great Polonaises)

### **Repertoire IV**

1. **J.S. Bach** (*obligatory*) Prelude and Fugue from The Well-Tempered Clavier I or II  
(*URTEXT Edition*)
2. **F. Chopin** (*obligatory*) 2 Etudes from Op. 10 or Op. 25; plus
3. **F. Chopin** *One of the following works:*  
Ballades; Scherzos; Polonaises: A flat major, Op. 53; F sharp minor, Op. 44; Tarantella, Op. 43; Bolero, Op. 19; Berceuse, Op. 57;  
Variations brillantes, Op. 12 „*Je vends des Scapulaires*”

**Please note that all works from the four Repertoires listed above shall be played by heart and sent as a video recording along with the Festival application.**

**The video recordings shall comply with the following criteria:**

- the video shall be sent as one file (it shall not be made of various merged video files), recorded using a stand/tripod and an external microphone connected to a smartphone, photography or video camera
- the file shall be sent as original, i.e. it shall not be corrected in terms of the video or sound
- the video recording shall present the whole body of the performer
- the recording shall be made horizontally
- acceptable formats: MP4, MOV
- the video shall be recorded in HD quality (the video quality is subject to verification) • if poor quality makes it impossible to thoroughly assess the Participant, the organizers shall have the right to request another video recording submitted in an improved technical quality
- the video recording shall be uploaded to a Google Drive with sharing permissions set to everyone. The link to the Google Drive file shall be sent to the following email address: chopin.mazovia@psmsochaczew.pl

1. All Festival Participants will get Diplomas.
2. The Winners of the XXVIII International Chopin Festival in Mazovia will additionally get Honourable Diplomas and material Prizes.
3. The Jury will select the Winners having listened to the video recordings from all four Repertoires.
4. The repertoire of the Gala Concert will be determined by the Jury.
5. The Gala Concert will be posted online on the YouTube channel of the Fryderyk Chopin State Music School in Sochaczew.
6. The Festival Participants along with their Pedagogues will have the possibility to consult the Festival Jury. Meetings between the Jury and Pedagogues/Participants will be arranged online, after agreeing on an exact date and time.

The application forms for the Participants can be downloaded from the following website: [www.psmsochaczew.weebly.com](http://www.psmsochaczew.weebly.com)

Please send the application form and **the fee of 40 Euros** paid by bank transfer

to the bank account:

**PL 11 1010 1010 0101 0013 9130 0000 (SWIFT - NBPLPLPW)**

before the **5th December 2020** to the following address:

Państwowa Szkoła Muzyczna I i II st. im. Fr. Chopina

96-500 Sochaczew, ul. Głowackiego 2. POLAND

Phone/fax: 48 46 862 29 62

or to the following e-mail: [psmsochaczew@pro.onet.pl](mailto:psmsochaczew@pro.onet.pl)